

# Tongue Tied Up

**COPPER KNOB**  
BY CORNELIUS

**Count:** 64    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Teresa & Vera. Feb 2017

**Music:** "Tongue Tied". By Earl. – iTunes – 108 bpm



**Start time. 8 count intro. On vocals**

## **S1: CHARLESTON x2.**

1-2-3-4            Touch R toe fwd, step R foot back, touch L toe back, step fwd on L

5-6-7-8            Repeat above 4 counts.

## **S2: SIDE SWITCHES HITCH CROSS x2.**

1&2&3&4            Point R toe to R side, step R next to L, point L to L side, step L next to R, point R to R side, hitch R leg, cross R over L

5&6&7&8            Repeat above 4 counts starting with L point. Weight will end on L.

## **S3: TURNING RUMBA BOX BACK**

1&2-3&4            Step R to R side, step L next to R, starting to make 1/4 turn to L step back on R, finishing your 1/4 turn step L to L side, step R next to L, step fwd on L.

5&6-7&8            Repeat above 4 count. (6)

## **S4: SYNCOPATED FWD LOCKS, MAMBO, COASTER**

1&2&3&4            Step fwd to slight R diagonal on R, lock L behind R, fwd on R, step L fwd to slight L diagonal, lock R behind L, L fwd to L diagonal, step fwd on R.

5&6-7&8            Mambo fwd on L, coaster with R.

## **S5: "TIPPY TOES" TO SIDES, ROCK REPLACE x2**

1&2&3-4&            Small side step to L with L, step R next to L, small side step to L, R next to L, small side step to L, rock back on R, replace weight to L

5&6&7-8&            Repeat above 4 counts to R side leading with R.

**(Note: The above 8 counts should be done on the balls of your feet, its quick so take small side steps. Put some hips into it too!)**

## **S6: CROSS POINT x2, BACK LOCKS**

1-2-3-4            Point L toe to L side, cross L over R, point R toe to R side, cross R over L.

5&6&7&8            Step back on L, lock R over L, step back on L, lock R over L, step back on L, lock R over L, step back on L.

**(Note: On the back locks you will end up facing your L diagonal, 4 o'clock.**

**Option. As you do the locks back push both arms fwd on the step back & bring them in on the lock, as though you're pushing yourself backwards! Just for fun!)**

## **S7: COASTER STEP, WALK WALK, ROCK 1/4 TURN R STEP, WALK WALK.**

1&2-3-4            Facing 4 o'clock do a R coaster step, walk fwd, LR

5&6-7-8            Straighten up to the 6 o'clock wall & rock L to L side, make 1/4 turn R stepping fwd on R, step fwd on L, walk fwd RL (9)

## **S8: MAMBO, COASTER, TURNING BALL STEPS**

1&2-3&4            Mambo fwd on R, coaster step with L

5&6&7-8            Starting to make a 3/4 turn R in a circular motion step fwd on R, step L next to R, step fwd on R, step L next to R, step fwd on R, step fwd on L now facing 6 o'clock wall. To start dance again!

**Ending: In the music he will sing a load of double dutch! You'll know it when you hear it! He sings that section 3 times. On the 3rd time that will be your last wall. You'll get to the last 4 counts, the turning ball steps, keep turning it to the right until you end up at the front, it will be 1 3/4 with a Taa Daa!! Just have fun with it. Xx**

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