

Poesia Surprise

COPPER KNOB
BY CONNECTION

Count: 32 **Wall:** 0 **Level:** Improver Contra Circle

Choreographer: Martine Canonne & Chrystel Durand Gois (FR) ; Ivonne Verhagen (NL) May

Music: "Gentle On My Mind" by The Band Perry (Album : Glen Campbell: I'll Be Me



Start : 8 counts

Nota : we started dance face to face and staggered.

S1: DIAGONAL OUT R & OUT L, COASTER STEP, DIAGONAL OUT L & OUT R, COASTER STEP

- 1 – 2 Step R to diagonal R, step L to diagonal L (weight onto L)
- 3 & 4 Step R back, step L together, step R fwd
- 5 – 6 Step L to L side, step R to diagonal R (weight onto R)
- 7 & 8 Step L back, step R together, step L fwd

S2: STEP-TURN-STEP, STEP-TURN-STEP, RUN-RUN-RUN, RUN-RUN-RUN

- 1 & 2 Step R fwd, ½ turn L, step R fwd (06:00)
- 3 & 4 Step L fwd, ½ turn R, step L fwd (12 :00)
- 5 & 6 Step R-L-R fwd (we are left shoulder against shoulder)
- 7 & 8 Step L-R-L fwd (we cross the line of dancers and finish back to back)

S3: RUMBA BOX R, BACK, BACK, TOUCH, RUMBA BOX L, STEP, STEP, TOUCH

- 1 & 2 Step R to R side, step L together, step R back (the partner is bypassed on the R)
- 3 & 4 Step back L-R, touch L beside R
- 5 & 6 Step L to L side, step R together, step L fwd
- 7 & 8 Step R-L fwd, touch R beside L (we are left shoulder against shoulder)

S4: BUMP R X2, BUMP L X2, BACK-BACK, COASTER TOUCH R.

- 1 – 2 Bump hips R x2 and hips touch to the right partner
- 3 – 4 Bump hips L x2 and hips touch to the right partner
- 5 – 6 Step back R, step back L
- 7 & 8 Step R back, step L together, touch R beside L

TAG : 3 TAGS : End walls 2 – 4 – 6

WALK X 4 WITH ¼ TURN R, WALK X 4 WITH ¾ TURN L.

- 1 – 4 Take your R arm with the R arm to the partner in front R and walk R-L-R-L with ¼ turn R and finish facing a new dancer.
- 5 – 8 Take your L arm with the L arm of the new dancer and wal R-L-R-L with ¾ turn L and finish facing a new dancer standing a little on your right.

L : Left ; R : Right

<http://danseavecmartineherve.fr/>