

# La Dolce Vita

**Count:** 64    **Wall:** 4    **Level:** Improver / Intermediate

**Choreographer:** Darren Bailey – Feb. 2016

**Music:** La Dolce Vita by The Jive Aces

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## Intro: 16 Counts

**Country option: The rain came falling down (Dance Remix) by Pete Redfern**

**Intro Country option: 16 Counts from when the beat comes in (No Tag in Country option)**

### **S1: Step Lock Step Touch, Step Lock Step Scuff**

- 1-2            Step RF forward to R diagonal, Lock LF behind RF
- 3-4            Step RF forward to R diagonal, Brush LF forward
- 5-6            Step LF forward to L diagonal, Lock RF behind LF
- 7-8            Step LF forward to L diagonal, Brush RF forward

### **S2: Cross, Step back, Back Clap, Back Clap, Back Clap**

- 1-2            Cross RF over LF, Step back on LF
- 3-4            Step back to R diagonal with RF, Touch LF next to RF and Clap
- 5-6            Step back to L diagonal with LF, Touch RF next to LF and Clap
- 7-8            Step back to R diagonal with RF, Touch LF next to RF and Clap

### **S3: Step close ¼ turn L, Hold, Step ½ turn L, Step forward, Hold**

- 1-2            Step LF to L side, Close RF next to LF
- 3-4            Make a ¼ turn L and step forward on LF, Hold
- 5-6            Step forward on RF, Make a ½ turn L
- 7-8            Step forward on RF, Hold

### **S4: Continuous Rumba Box forward with Swivet to finish**

- 1-2            Step LF to L side, Close RF next to LF
- 3-4            Step LF forward, Step RF to R side
- 5-6            Close LF next to RF, Step RF forward
- 7-8            Twist R toes to R and L heel to L, Return to centre (weight on RF)

### **S5: ¼ Pivot turn, Close, Cross, Side, Cross, Side, Cross, Hold**

- 1-2            Step LF forward, Make a ¼ turn R
- 3-4            Cross LF in front of RF, Step RF to R side
- 5-6            Cross LF in front of RF, Step RF to R side
- 7-8            Cross LF in front of RF, Hold

**Counts 3-8 can be danced with a down up motion, Lowing on counts 3,5,7 and Up on counts 4, 6, 8**

### **S6: Step R touch L, Step L with ¼ turn L touch R, Step R, touch L, Step L with ¼ turn L, Brush R**

- 1-2            Step RF to R side, Touch LF next to RF and clap

- 3-4 Make a  $\frac{1}{4}$  turn L and step LF to L side, Touch RF next to LF and clap  
5-6 Step RF to R side, Touch LF next to RF and clap  
7-8 Make a  $\frac{1}{4}$  turn L and step LF to L side, Touch RF next to LF and clap

**S7: Cross Shuffle with R, Hitch, Cross Shuffle with L, Hitch**

- 1-2 Cross RF over LF, Step LF to L side  
3-4 Cross RF over LF, Hitch L  
5-6 Cross LF over RF, Step RF to R side  
7-8 Cross LF over RF, Hitch R

**Counts 1-3 are danced travelling forward to L diagonal, 5-7 are danced travelling forward to R diagonal**

**S8: Cross Walk with R, Hitch, Cross Walk with L, hitch  $\frac{1}{4}$  turn L, Touch R to side, In**

- 1-2 Cross RF over LF, Hitch L  
3-4 Cross LF over RF, Hitch R making a  $\frac{1}{4}$  turn L  
5-6 Touch RF to R side, Hold  
7-8 Touch RF next to LF, Hold

**Tag: At the end of wall 6 (facing 6 o'clock)**

- 1-2 Touch RF to R side, Hold  
3-4 Touch RF next to LF, Hold

**Hope you enjoy the dance.**

**Live to Love, Dance to Express.**